

# Ivo de Jager

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## PERSONAL PROFILE

Dedicated, passionate writer for the stage, screen, and comics, with a focus on meticulously researched historical drama and challenging LGBT work.

## RELEVANT SKILLS

**Good knowledge of the contemporary theatre scene.** I purposely seek out new shows by emerging companies or established theatres to keep up to date with theatrical developments. When I am unable to attend a promising show, I will endeavour to purchase the script. I attend the Edinburgh and Brighton Fringes in order to experience new shows before they come to London, as well.

**Good knowledge of film and television.** As above, I seek out film festivals to catch new movies early or and to find indie projects and exciting shorts. I make a concerted effort to watch films and television series of all kinds, even ones I know to be poorly made, as I believe I can learn from the greats and from other people's mistakes.

**Historical research skills.** My BA degree is in History. I was trained to do academic research and my attention to detail means that I will go to great lengths to fully understand the context of a particular time or event. My fastidious research not only means my historical scripts are accurate and immersive, it also means that I am able to present unexpected angles and facts that challenge popular perceptions of particular time periods.

**Understanding of the commissioning process.** I have written work on commission for governmental bodies and found it to be a very satisfying experience, as I was able to fulfil their requirements while injecting my own flavour into the finished product.

## EDUCATION

**Oct 2016 – Sept 2018**    **The Royal Central School of Speech and Drama**  
MFA Writing for the Stage and Broadcast Media (Distinction)

**Oct 2011 – July 2016**    **University of Leicester**  
BA History 2:1

## Selected Reviews

"The whole show feels akin to a string on a violin continually being wound by the tuning peg until it snaps (...) It's a pace that is rarely done so well in writing, and if Alfred Hitchcock were still alive he'd undoubtedly be all over this." – *GrumpyGayCritic* on *Sweetmeat*, August 2017

## Awards

2009 Winner of the Belgian *Swarado* teenage comics artists competition

## Commissions

A full length play about Sir Edwin Lutyens and Leicester's parks for the Leicester City Council.

## Full-Length Play Productions

2017	<i>The Finest Ruin</i>	Arch of Remembrance, Leicester	dir. Edward Spence
2017	<i>Sweetmeat</i>	Edinburgh Fringe	dir. Sabrina Giles
2017	<i>Sweetmeat</i>	The Bunker, London	dir. Sabrina Giles
2017	<i>Sweetmeat</i>	Theatre503, London	dir. Sabrina Giles
2017	<i>Sweetmeat</i>	Brighton Fringe	dir. Sabrina Giles
2017	<i>The Finest Ruin</i>	Y Theatre, Leicester	dir. Edward Spence
2016	<i>The Finest Ruin</i>	Y Theatre, Leicester	dir. Edward Spence

## Short Play Productions

2019	<i>The Department of Interpersonal Relations</i>	Pleasance Theatre, London	dir. Elizabeth Benbow
2018	<i>Grito</i>	Arcola Theatre, London	dir. Ourania Samartzi
2018	<i>The Year of the Tiger</i>	14/48 Festival, Leicester	dir. Richard Gunston
2017	<i>Grito</i>	RCSSD New Studio, London	dir. Ivo de Jager
2016	<i>You Don't Know Him</i>	RCSSD New Studio, London	dir. Ivo de Jager
2015	<i>Dante's Limbo</i>	Bread and Roses Theatre, London	dir. Michelle Gutteridge
2015	<i>Dante's Limbo</i>	Y Theatre, Leicester	dir. Michelle Gutteridge

## Interviews

"Enter, Stage Left: Ivo de Jager", *etym* (9 May 2017) <<http://www.etymnews.com/single-post/2017/05/09/Enter-Stage-Left-Ivo-de-Jager>>